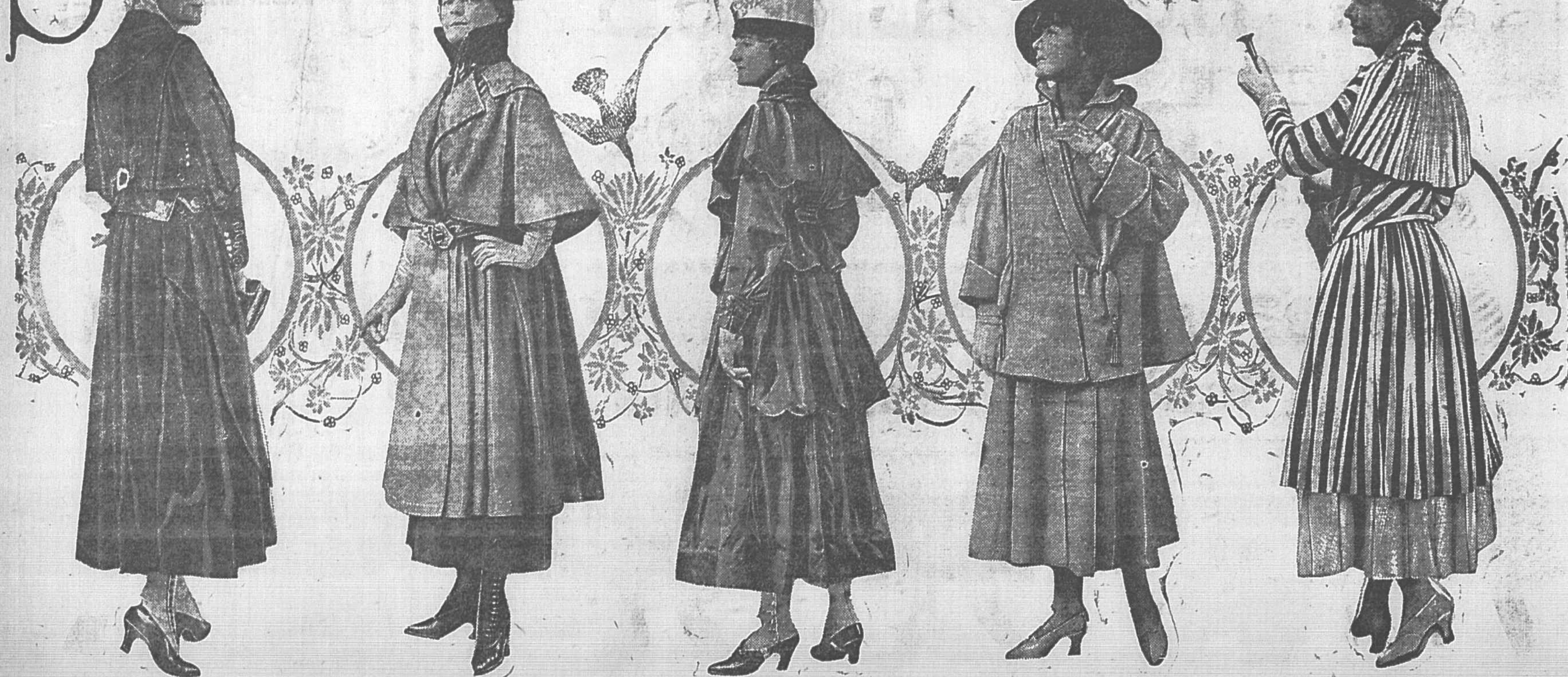


Slightly Fitted Tendency and Many Ripples



From Bernard is this dainty tailleur of navy serge and faille, the wool material forming a graceful apron drape over the full skirt of silk. In the hem is a facing of light, resilient fabric to give the skirt a crisp flare, and its length is just sufficient to cover the top of the buttoned walking boot.

A motor coat of tan cloth from Bernard which has several interesting features; notably the tall collar of brown velvet; the deep cape with small yoke overlapping it; and the softly draped revers at the front. The coat is sleeveless and should be delightfully cool for late spring wear.

Doeuillet originated this practical little tailleur of navy blue pussy willow. The jacket is shirred in at the waistline and in the skirt panels and ruffles alternate in novel manner. This silk frock is not stiffened, but under it is a silk petticoat reinforced with wicktex which gives the proper flare.

Would you have your new spring suit especially smart? Then trim it with leather. Here is a new Paquin suit of light tan and brown checked worsted with pipings of brown glazed kid all around the coat-edge, sleeve and collar. The surplice coat fronts have kid-bound tabs which pass through kid-bound slashes in the coat.

This French sport coat is from Chanel, an authority on such garb. The coat is made of black and white striped wool jersey and its skirt is as full as close shirring of the material allows. The closely pleated cape, at the back only, is a striking detail.

There is a gaiety and sprightliness about the new tailored suits for Spring that is evidence of fashion's determination to get as far as possible away from stern and sober effects. Indeed sprightly is the word that seems to describe some of the new models better than anything else. Jaunty little jackets, some of them ripping out in godets below the waistline, very short skirts, showing the buttoned boot quite to its upper edge, groups of piped ruffles set in panel effect, overlapping flounces, and many lively little trimming touches in the way of fancy buttons, buckles, tasseled cord ties and sashes, and facings in contrasting color, unite to make the new tailleurs delightfully feminine and frivolous affairs.

SPORT SUITS OF STERNER SEMBLANCE

If a tailored model shows indications of leaning toward the mannish type in lines or shape of collar, lapel and sleeve,

it is styled a sport suit—a garment for knockabout wear rather than for formal occasions; and every woman now must possess two tailleurs at the beginning of a season instead of the one model which used to answer for general wear. One of these costumes must be a sport suit, simple and plain enough for traveling, rough weather and excursions into the country; and the other a "dressy" suit for afternoon wear in town. This more formal suit becomes still more dressy when it is accompanied by an elaborate lace or chiffon blouse, and it never dares to show itself abroad without the correct accessories of dainty white gloves, equally dainty, high-heeled boots and a very smart hat and veil. The simple sport suit, on the contrary, may make itself as utilitarian as it pleases, with laced tramping boots, a soft felt sport hat and heavy kid gloves of mannish type. Equipped with these two tailleurs and a plentiful supply of appropriate accessories, a woman should be well pre-

Sprightliness Best Describes the New Tailleur—Mannishly Cut Tailored Costumes Differentiate Themselves as "Sport Suits"—Silks Liberally Used to Give the Effect of Contrast—Flare Effects in Coats as Well as Skirts—Fuller Sleeves Give Tailored Suits a New Silhouette.

HOOPED PETTICOATS UNDER TAILORED SKIRTS

Looking over the spring fashions in tailored wear one is amusingly reminded of quaint illustrations in that fashion authority of fifty years ago—Godey's Lady Book. Here are the same dart-fitted basque-like jackets, the same flowing sleeves, the same narrow shoulders and accentuated hips, the same pipings and buttons—and the same distended petticoats. From Martial et Armand comes

a suit of blue marquisette with a coat of blue taffeta that is fitted into the waistline with many little darts and flares out below in inverted pleats. The shoulders overhang the sleeves in rippling capes—and this most interesting—the drop petticoat under the marquisette skirt is distended at the hip with a hoop of featherbone.

RETURN OF QUAINT STYLES TYPIFIED ON COVER

Another quaintly old-fashioned model is that featured on the cover of this Number. This suit shows the leg-o-mut-

ton sleeves, shoulder cape and extremely flaring skirt made in a combination of checked and tan mohair. An interesting detail of this suit is the wicktex used to support the flaring skirt and the balloon sleeves—a material which is being used this Spring in producing the new flaring skirt, bouffant effects and billowy draperies.

SLEEVES MUCH FULLER

The new sleeves, set into the armholes with gathers, give this spring's tailored suit an entirely new silhouette. Sometimes the sleeves are in bishop style with deep cuffs to the elbow; again the cuffs may

be mere bands at the wrist. A pretty pussy willow. A cape also trimmed with the knife pleated ribbon falls from a blue pussy willow taffeta. The short silk skirt has a deep apron drape over the serge; the bishop sleeves of silk have serge cuffs faced up with the silk. The coat, a waist-length e-ton, falls loosely over a waistcoat of bright silk which hangs two inches below the waistline.

Two materials go into the making of many of the spring suits, silk and worsted stuffs being used together in most cases, though sometimes the combination is silk and Georgette crepe, silk and marquisette, or silk and mohair. Georgette has brought out a charming silk suit and the model has been copied by a manufacturer over here, so ideal is the style for summer wear. Two deep flounces of striped pussy willow taffeta form the skirt, and each flounce is edged with a tiny knife pleating of plain colored ribbon. The jacket, of plain colored silk, is edged all around with the pleated ribbon and has a flare collar and cuffs of the striped

Most of the spring coats for motoring, coaching and general wear are as fanciful in style as the tailored suits. Paris models show widely flaring coat-skirts dropped from a deep yoke that outlines the shoulders closely. Sometimes belt motifs define the edge of the deep yoke portion which comes well below the arm-pits. Jersey silk is a favorite material for coats and there is a new wool velour with texture like soft kid. Most attractive is a Bernard coat of tan cloth with circular cape to the waistline and collar and belt of velvet. A sport coat from Chanel is of black and white striped wool jersey with a pleated cape bringing the white stripes outside.

SEPARATE COATS HAVE CAPES AND YOKES

DRESS UP FOR SPRING

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